

Volume 38, Number 2 December 2019



AvaGrade 8
École Lumsden Elementary School





We Believe

The Saskatchewan Middle Years Association believes middle years students require educators who understand and advocate for their students' physical, emotional, social and academic needs. The SMYA provides workshops, speakers for interested groups, resource materials and an annual provincial conference.

Our organization has the following aims:

- To further understanding of the middle years student
- To further an understanding of programs and teaching approaches for the middle years
- To provide a means of communication for teachers about middle years students
- To develop a positive attitude toward middle years students
- To provide a vehicle for sharing information with all partners in education
- To advocate school experiences that are developmentally responsive to the needs of middle years students

JOURNAL EDITORS: Kelsey Bailey and Crystal Boire

In the Middle is published three times yearly. It accepts articles that are practical, accessible and of interest to teachers of Grades 5 through 9. Articles should be from 2 to 15 pages in length. They can concern curriculum or teaching methodologies, or they can concern middle years children and suggestions for working with them. Articles published by In the Middle reflect the views of their authors and are not necessarily those of the editors, the Saskatchewan Middle Years Association, or the Saskatchewan Teachers' Federation.

In the



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Presidents' Message

By Angela Byrnes & Rachelle Mievre

Welcome to the winter edition of In the Middle! We want to start by introducing ourselves. We are your new SMYA Co-Presidents, Angela Byrnes and Rachelle Mievre. We are excited and nervous to begin this next adventure, but are happy to be doing it together and with the support of our amazing SMYA Executive.

First of all, we want to thank Brett Reis for everything he has done for the SMYA during his many years on the executive, 14 years if we remember correctly. He has represented Saskatchewan teachers at a number of events around North America and has worked hard to bring high quality keynote speakers to our conferences. Brett has helped to organize many PD opportunities for the teachers of Saskatchewan and by doing so has impacted middle level education in the province. Thank you, Brett, for all you have done as a member of the executive and all that you will continue to do as a member of the executive because you can't go anywhere! We will be relying on you for your guidance as we transition into this new role!

As many of you are aware, PD budgets around the province continue to dwindle and many school divisions are not releasing teachers to go to conferences such as the annual SMYA Conference. Because of this, the SMYA has decided to try something different this year. Instead of a large conference, we are going to try some smaller PD events that do not require release time. In the New Year, we will host an Ignite event in Regina and hope to have another in Saskatoon. We are also looking into hosting an online keynote to offer online PD for middle level educators in the province and collaborating with other PGNs to create resource kits. If you have any suggestions for an online keynote, please email and let us know.

Teaching right now is at a pivotal time in Saskatchewan. Morale around the province has been on the low side and with our message, we want to encourage you to celebrate you and the teaching occurring in your classroom! Our advice to you is: collaborate with others. Use the tools available to you to share units, resources, website links, or anything else you use in your classroom to promote a collaborative approach to teaching.

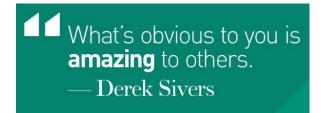
Over the last few years we have been trying to use our Twitter account (@skmiddleyears) and our Facebook page to promote the SMYA. Moving forward we'd also like to use them to promote

collaboration. With the technology available to us, collaboration can happen anywhere. Use the SMYA Twitter account and Facebook page to make connections with teachers around the province. Ask questions, seek feedback, and share (tag us) when you have an awesome lesson or project! Let's all work together to promote a culture of collaboration.

Also, have confidence in yourself! You are doing amazing things in your classroom. Often we don't see our own work as exceptional, but even a spark of an idea can help others. Share your teaching with us so we can highlight it in our journal and help build connections between middle level teachers throughout the province. Robert John Meehan said, "The most valuable resource that all teachers have is each other. Without collaboration our growth is limited to our own perspectives."

Thank you for all that you do for middle level education in the province. We are proud to be a part of a network of such amazing educators. Watch for our upcoming Ignite events in both Regina and Saskatoon!

Angela Byrnes & Rachelle Mievre
SMYA Co-Presidents



https://www.youtube.com/watch?v=xcmI5SSQLmE



Editors' Corner

Season's Greetings

By Kelsey Bailey and Crystal Boire

In the blink of an eye, we are already a third of the way into the school year! With conferences, and for many school divisions, Report Cards, behind us, we find ourselves in early December. This is always a busy time of year, both in and out of the classroom. As we get closer to winter holidays, it often feels as though energy levels rise in our students and our 'to-do' list keeps getting longer. However, with winter break just around the corner, we know we will have some time to relax, rejuvenate and be ready to return to the classroom refreshed in 2020! We hope that this edition of the journal helps you to find some ideas to use in these last couple of weeks before holidays, or in the first few months of the New Year.

We are excited to be in the planning process of a speed learning style event, which will take place in the New Year. As well, we will begin the work of planning for our next conference, taking place in fall 2020. Stay tuned for the details coming soon.

Please continue to send us articles, lessons plans and pictures of all the great things you are doing in your classroom!

Wishing you an enjoyable two weeks before winter break and a wonderful holiday season.

Crystal and Kelsey ©

www.smya.ca

On Facebook: http://www.facebook.com/SKMiddleYears On Twitter: @skmiddleyears

We are looking for student artwork to showcase in the journal. Please send artwork to:

Kelsey Bailey kelsey@smya.ca

Please include the student's name, grade and school.

Meet the SMYA Executive



Brett Reis - Past President

Brett Reis is the principal at Colonsay School. Brett is passionate about teaching "In the Middle" and enjoys the energy and excitement middle years students bring to the classroom each day. Brett's professional interests include technology, experiential learning and professional development. In his spare time he enjoys spending time with his family, reading as well as playing and coaching various sports.

Angela Byrnes – Co-President

Angela Byrnes is a Grade 8 teacher at École Lumsden Elementary School in Lumsden. She received both her undergraduate and graduate degrees from the University of Regina and is a strong believer in life-long learning, both from formal education and informally in the classroom as well as from colleagues. Her career in education has led her through many steps from teacher to vice principal to principal and then back to classroom teacher. Middle year's classrooms are where her heart is and she loves that no two days in middle are ever the same.





Rachelle Mievre - Co-President

Rachelle Mievre is a Grade 8 teacher in Pilot Butte, SK who is passionate about teaching ELA, Arts Ed, and Genius Hour. Follow her classroom's learning journey on Twitter & Instagram: @MrsMievresClass. Rachelle enjoys directing plays and musicals, traveling with her husband, and attending concerts with friends.



Kelsey is in her fourteenth year teaching with Regina Public Schools and is currently teaching Grade 7 at Henry Janzen. She loves teaching in the middle because of the energy and creativity middle years students have. When she's not teaching, she enjoys spending time with her husband and two kids.





Crystal Boire – Co-Editor

Crystal has been teaching in the middle for 14 years. She loves the relationships that are built with Middle Years students; their sense of humour and personality are so unique from one pre-teen to the next! This year, Crystal is at Centennial School in Regina, teaching Grade 7/8 French Immersion.

Ian Trail - Treasurer

lan has taught Middle Years Education with Regina Public Schools for the past 13 years, and is currently teaching Grade 6/7 at Ruth M. Buck School. The positive relationships lan has with his students, in the classroom and through coaching, creates a successful collaborative learning environment, where all students belong by feeling valued, safe, and inspired. Ian has been an Executive Member with the SMYA for the past 5 years and is entering his 4th as Treasurer. In his spare time, he plays hockey, baseball, and golf.



€ Label 1997

Tina Blake - Member at Large

Tina has been teaching with the Regina Public School Board for 21 years. Tina now teaches Grade 7/8 at W. H. Ford in Regina and loves middle level education. She believes in young people and the rights of children. She enjoys spending time with her husband and her two wonderful kids. When she can fit it in, she also loves selling Thirty-One, scrapbooking and watching movies!

Melissa Sullivan – Member at Large

Melissa Sullivan is in her second term with SMYA. She currently is teaching Grade 6 at ERES in White City. Melissa is in her 14th year of teaching. When she isn't busy planning for her class, she is spending time with her husband and three small kids.





Kelli White – Member at Large

Kelli has been teaching "in the middle" for sixteen years and is passionate about inquiry-based learning and authentic assessment practices. She is currently teaching at Aberdeen Composite School fulfilling the roles of a Grade 7 homeroom and Learning Facilitator. One of her favorite parts about being a teacher is working with students through extra-curricular activities. From social justice and travel clubs to leading the MaraFUN team, Kelli enjoys building positive relationships and memories with students both inside and outside of the classroom.

Pat Telfer - Member at Large

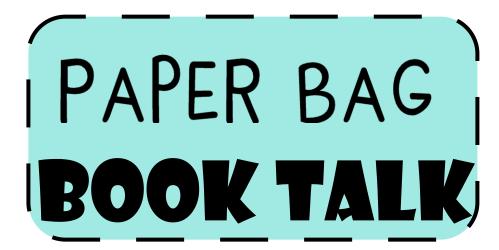
Pat Telfer is a teacher at the Sun West Distance Learning Centre. Currently, he is helping to redevelop several ELA courses and is also serving as Ed Tech support for both staff and students. Pat has taught almost everything from K-12, but the majority of his experience has been with in the middle years, mainly because he thinks just like them! In his spare time, you can usually find him playing/watching/officiating all kinds of sports, but his main ones are basketball and track and field. Pat also loves technology – some people (including himself) even call him a nerd!





Harmony McMillan - Member at Large

Harmony spends her days teaching and learning alongside the Grade 6 students at Mother Teresa Middle School in Regina. She has been teaching and coaching "in the middle" for the last 13 years, in Regina as well as in Hong Kong. She is passionate about developing creative, meaningful and fun ways to engage students in their learning. Outside of teaching, her favorites include: singing, sports, party-planning, travel adventures, and most especially, her nieces and nephews! She is happy to be a rookie on the SMYA team this year!



YOUR JOB: Persuade us to read one of your favorite books by preparing and giving a 1-3 minute book talk! Give us a little taste of your book- just enough to convince use to read the book!

In your paper bag, you need to include 3-5 "props" that help you retell the story and add interest to your book talk. These can be real objects or items you have created to represent parts of your story.

MUST HAVES:

- 1. Completed Book Talk Script
- 2. Paper Bag with Fun Props
- 3. Parent/Guardian Feedback Form

LEVEL UP: decorate your paper bag to represent the setting, characters, and plot!

BOOK TALK SCRIPT

INTRODUCTION: Hook the Audience

- Find an interesting, exciting, or mysterious quote, question or idea to start off your presentation. Your hook should get the reader's attention. Don't just pick anything, choose carefully and try to capture the attention of the audience!
- Clearly introduce your book by giving the name, author, and genre of the book.

(write your hook here)	
	·
The book I am introducing you to is called	It is written by
(title of	book)
and the genre of this bo	ook is
(author of book)	(genre of book)
BODY: Tell us more about your book! Let's dive into sor	me details.
 Describe the main characters and the basic plot of where the SETTING, the main CONFLICT (PROBLEM 	f the book (without giving too much of the story away). Include M) and any THEMES in the book.
Those are been of account to leave this book.	
There are tons of reasons to love this book	
(transitio	on word)
characters. The main	character's name is
(adjective)	(main character's name)

		and
jective)	(adjective)	(adjective)
s include		and
(characte	r name)	(character name)
The story takes place	in	The story begins
	(setti	ng)
	_faces is	
(main character)		(explain main problem)
nt themes in this book is _		
	(describ	e an important theme)
	jective) s include (characte The story takes place (main character)	(character name) (character name) The story takes place in (setting setting se

CONCLUSION: Wrap up your ideas and leave an impression:

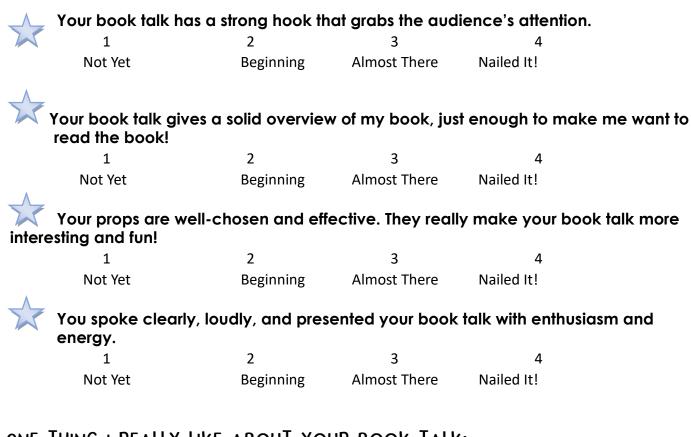
- Rate your book out of 5 stars and give a reason for your choice. What did you like and dislike most about the book?
- Include any awards or special reviews the book received or quotes from what other critics said about the book.
- End with a creative closing thought. Possible endings could include a question, catchy punch line or invitation to read the book to discover more!

	, I would give this book stars out of 5 because	se
(transition word)	(number)	
explain your rating)		
mething I didn't love about t	his book is	
-	(describe least favorite part of book)	
you are the type of kid who l	ikes to read	
	(describe the book)	
	, then	is the
	(title of book)	
ght book for you!	(closing thought, question, or invitation to read the book!)	

PAPER BAG BOOK TALK RUBRIC

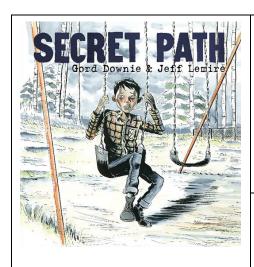
	4 (Nailed It!)	3 (Almost There)	2 (Beginning)	1 (Not There YET)
Script Content (8)	The script shows excellent and thorough understanding of the story. All parts of are included and there is both an effective hook and conclusion to the book talk.	The script shows solid understanding of the story. All parts are included and there is some effort towards an effective hook and/or conclusion.	Some parts of the script are incomplete or inaccurate. The student has made a basic attempt at a hook and/or conclusion.	The script is incomplete and there is no evidence of a hook and conclusion.
Conventions	All spelling, grammar and punctuation is correct.	Most spelling, grammar and punctuation is correct.	There are many errors with conventions.	Student needs to make a serious effort to proofread their work.
Communication	Maintains excellent eye contact, voice is clear and enthusiastic, words are pronounced correctly, and pacing is effective.	Maintains good eye contact, voice is mostly clear, enthusiastic and audible.	Sometimes maintains eye contact but is difficult understand or hear. Mispronounces common words.	Poor eye contact and difficult to hear or understand.
Props	Student includes 3-5 props, carefully and purposefully chosen and used to tell the story in a creative and effective way.	Student includes 3-5 helpful and effective props. One or two are not effectively in presentation.	Student includes 3 props but connection to story is not clear and/or the student has not used them effectively.	Student includes 0-2 props and demonstrates little thought or creativity in choosing props. The props are not used effectively.

Feedback Form



ONE THING I REALLY LIKE ABOUT YOUR BOOK TALK:

ONE THING YOU COULD IMPROVE:



What social injustice is addressed in the song?

"Swing Set" is about the exact moment when Chanie Wenjack escaped from Cecelia Jeffrey Indian Residential School. He didn't know it at the time, but he was more than 400 miles from his home. He waited for a distraction and took the opportunity to run from the playground without the priests and nuns noticing and dragging him back. Chanie walked along the train tracks for miles and miles in the cold and eventually died alone wearing only a

Song: Swing Set
Artist: Gord Downie
Written By: Gord
Downie

Album: Secret Path

Year: 2016

Swing Set Lyrics

We were at The swing set 'Now?' I asked 'Not yet.' You said Turnin' round and round in my seat Chains chiming over my head When the tension is complete And there is no way out of it 'Now?' 'Not yet.' 'Now?' 'Not yet.' Over the rise on the lawn Someone dragging someone The kid looking me in the eye Teacher not looking at anyone 'Now?'



What is happening in the song?

Chanie is on the swing while 2 other boys were keeping watch. They were waiting for a distraction to make a break for it and run away. "Now?" "Not yet." means it's not safe for them to run yet.

One of the other children gets in trouble for something and is dragged away by a nun or priest. The boys take notice of the distraction. "Now! Yes!" means it's time to escape while no one is

windbreaker.

Gord Downie, from "Tragically Hip" was inspired by his story and wrote an entire album dedicated to Chanie Wenjack and his family in the hopes of raising awareness about the thousands of children who suffered or died in residential schools across Canada.

Before Gord Downie died he urged Canadians:

- to recognize our dark history and the efforts made to assimilate Indigenous children

- to understand the trauma this caused to generations of families

- and to follow the Truth and Reconciliation Commission's Calls to

'Now! Yes!'
'Now! Yes!'

I looked behind me
only once
Didn't see nobody
chasin' us
Just my swing dancing
in the sun
Dancing wildly where
it was
'Now.'
'Now, yes.'
'Now, yes.'

Now, yes

Now, yes

Now, yes

Now, yes

paying attention to them.

The boys make a run for it and Chanie looks behind him only once to see if anyone was chasing after him. All he sees is the swing dancing wildly in the sun. The boys keep running and begin their journey home.

Arts Ed 8 Outcomes:

CR 8.2 Investigate and identify ways that today's arts expressions often reflect concern for social issues. CH 8.1 Research and share insights about arts expressions that incorporate social commentary.

Created by Mrs. Mievre

Action.

	generated poster.	
	Song: Artist: Written By: Album: Year:	
	Lyrics	
What social injustice is addressed in the song?		What is happening in the song?
I can - investigate and identify vorten show artist's concern research and share under expressions that use soci	rstanding about arts	Name:

Weekly 5 Challenge – WRITING/ORAL LANGUAGE

What is Canada's GREATEST Holiday CUP?

Submitted by: Tina Blake

Your team has been hired by your company to promote, advertise and think of unique and creative ways to get people to recognize and purchase your product this holiday season.

- 1. What are the positives of your product (cup and coffee)? Design, price, features, etc.
- 2. Think of the consumer and be sure to answer the 6 key questions.....
 - a. What is the product you are selling?
 - b. Where can I get the product?
 - c. When is it available?
 - d. Who is the target audience?
 - e. How does product influence or improve someone's life?
 - f. Why should the consumer care?
- 3. If you don't like the product in its' current state design it in a way that your team feels is more appealing and representative for the consumer.
- 4. Know your competition what does everyone else's look like? Add comparisons to theirs within your advertisements!
- 5. Make a list of things you need to include that support this ad campaign.
- 6. Assign tasks to your team members who is in charge of what tasks?

YOUR AD CAMPAIGN MUST INCLUDE:

Print ad – poster, brochure, magazine	A clear and detailed 1 page written plan
page	of your team's discussions (information
	above)
Social media posting – real or on paper	5 minute class presentation
Facebook, Instagram, Snapchat,	Friday Dec. 14
Pinterest, etc.	
Digital or Audio promotion	Unique and innovative ideas not
	included by other teams ©
	#secretmarketingweapon

Remixed Holiday Jingle

Submitted by: Kelsey Bailey

Task: Take an existing holiday tune and turn it into a new song using the same tune but new lyrics! You can stick with a holiday theme, or change the theme of the song to something completely different.

Outcome: CC7.9 - I can compose a large range of text forms for varying purposes and audiences

Organization: Use all stages of Writer's Workshop

Prewrite:

➤ Brainstorm a list of songs. Check on the original lyrics and narrow your choices down to one song. Create a graphic organizer or use jot notes to brainstorm new words for your lyrics. Change as many words as you can.

<u>Draft:</u>

➤ Write out a rough draft for your new song. Include proper spacing. Include at least three verses.

Revise/Edit:

- Make revisions for word choice. Look at rhyme, syllables and descriptive words.
- ➤ Check on Conventions: Capitalization, Grammar, Punctuation and Spelling.
- Use your editing and revising checklist.

Final Draft:

> Type up in Google Docs. Make sure to include a new title and a "to the tune of....." with the original title.

Assessment:

	4	3	2	1
Organization	Logical structure; Appropriate number of verses and chorus's are included with a clear beginning, middle and end.	Basic structure; Beginning, middle and end are evident within writing and appear to follow chronological order.	Ideas may be choppy and not follow proper order; beginning, middle or ending is not focused and needs more detail.	Inadequate structure; not enough verses are included.
Word Choice	Numerous descriptive, creative words are used throughout the song; Excellent use of syllables; Great flow; No original song words.	Some creativity with vocabulary; Good flow; A few original song words.	Limited risk in word choice; syllables sometimes flow with original song; some original song words.	No risk with word choice; words are simple; mostly original words included.
Conventions	Capitalization, grammar, punctuation and spelling are strong. No errors.	Limited errors in capitalization, grammar, punctuation and spelling.	A number of errors in capitalization, grammar, punctuation and spelling.	The errors interfere with understanding of the song.

Holiday Shopping

(To the tune of "Winter Wonderland")

By: Mrs. Bailey

Time to shop, I'll be spending,

Finding gifts, I'll be sending,

It's that time of year, of having no fear,

Getting my holiday shopping done tonight.

From store to store, I'll be buying,

Mall to mall, I'll be trying,

To cross off my list, so nothing is missed,

Getting my holiday shopping done tonight.

Every once in a while I come to an item,

An important one I just can't find,

I search and search the stores but it's not anywhere,

I throw my hands right up, I'm in a bind!

Then on my phone, I'll be searching,

Found online, here comes the purchasing.

No crowds have been fought, in my cart its been bought,

Getting my holiday shopping done tonight.

Mental Health Posters

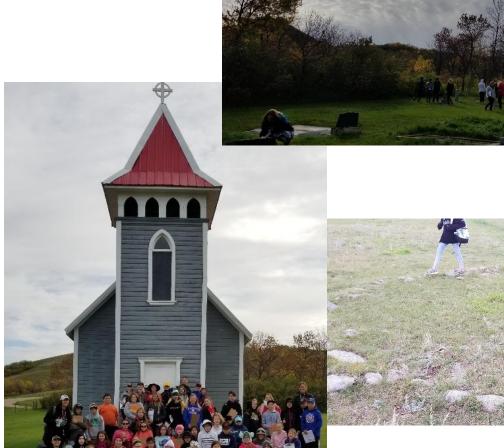
Created by Grade 8 students at École Lumsden Elementary School



Outdoor Classroom

Submitted by Corinna Dahl-Ritco

Grade 6 students from École Lumsden Elementary School experienced a day of learning in the outdoor classroom. Students visited the St. Nicholas Anglican church in the Qu'Appelle valley, as well as tipi rings on native grass land. Students performed a cemetery in order to learn more about the history in their local area. Various learning outcomes were covered in ELA, Social Studies, Science and Art. Students completed a descriptive essay about their day and learned to use their five senses in order to provide a rich explanation of what they experienced. Students also completed watercolors to represent the images that were most meaningful for them. Students were engaged and enjoyed the day of learning.





Literature Circles Discussion Cubes

En français aussi!!

Submitted by Crystal Boire

Qu'est-ce que l'auteur veut que tu apprennes en lisant ce roman, penses-tu?

Offre un titre alterné pour le roman. Explique pourquoi tu l'as choisi. Est-ce que tu aimes la façon dont l'auteur écrit?

Donne des exemples pourquoi ou pourquoi pas.

Comment le titre relie-t-il avec l'histoire?

Quelle partie du roman est le plus mémorable pour toi? Pourquoi?

Si tu pouvais interviewer l'auteur, qu'est-ce que tu voudrais savoir? Pourquoi? Comment le personnage principal te ressemble? Ne te ressemble pas?

À quel personnage t'identifies-tu? Pourquoi?

Quel personnage aimes-tu le plus? Le moins? Pourquoi? Si tu pouvais t'insérer dans le roman, quel personnage serais-tu? Pourquoi?

Comment le personnage principal change-t-il (elle) au cours de l'histoire? Quels évènements ont causés ces changements?

Qu'est-ce qui incite les actions du personnage principal? Pensestu qu'il (elle) fait des choix justifiés? As-tu aimé la résolution?
Pourquoi ou pourquoi pas?

Penses-tu que l'intrigue du roman était bien développée? Réaliste? Pourquoi ou pourquoi pas?

Est-ce que l'intrigue était surprenant ou prévisible? Explique. Est-ce que les personnages ou évènements se relient avec les personnes ou évènements de notre monde actuel? Explique.

À quel point dans l'histoire as-tu décidé que tu aimes ou n'aimes pas le roman? Pourquoi?

Y avait-il des parties de l'histoire que tu as trouvées difficile à comprendre? Explique.

What do you think the author wants you to learn from this novel? Do you like the way the author Choose a new How does the title writes? Gives titles for the novel. relate to the story? examples to **Explain** your support your choice. opinion. Which part of the novel was the most memorable for you? Why? If you could interview the author, what would you like to know?

How does the main character remind you of yourself? How are they different?

To which character do you most relate? Why?

Which character do you like the most? The least? Why? If you could insert yourself into the novel, which character would you be? Why?

How did the main character change throughout the story? What happened to incite those changes?

What caused the choices of the main character?
Do you think his/her decisions were wise?
Explain.

Did you like the ending? Why or why not? Do you think the Was the plot Do any of the plot was well characters or surprising or developed? predictable? events connect to Realistic? Why or people or events in Explain. why not? our world? Explain. At which point in your reading did you decide if you liked the book or not. What happened at that point to influence your decision? Were there parts in the novel that you found confusing? Explain. In The Middle | Volume 38 Number 2

Teacher-Friendly Websites!

The following websites are packed with great ideas for your classroom. This edition: Science!

Canva

Canva is an online website that allows students and teachers to design presentations, social media graphics, infographics, posters and much more!

https://www.canva.com/

Wonderopolis

Wonderopolis is a website where natural curiosity and imagination lead to exploration and discovery in learners of all ages. Each day, they pose an intriguing question – Wonder of the Day – and explore it in a variety of ways. There is a classroom section that includes lesson plans and real-world applications.

https://www.wonderopolis.org/

- Saskatchewan Wildlife Federation programs and loans <u>https://swf.sk.ca/resources/for-teachers/</u>
- Royal Saskatchewan Museum Teacher Loan Kits https://royalsaskmuseum.ca/rsm/education/loan-kits
- Composting Fact Sheets
 https://www.compost.bc.ca/education/factsheets/
- Nature Quest (school presentations)
 http://www.naturesask.ca/what-we-do/nature-quest



Everyone knows a teacher who does an outstanding job in the middle. Please give that person the recognition they deserve. Fill out the attached information, and email the information to brett@smya.ca.

Teacher's name:
School:
Teaching Assignment:

Three words describing the teacher's personality:

A sentence or two describing the teacher's relationship with:

- a) Students:
- b) Colleagues:
- c) Community:

Anything else you would like mentioned?

Saskatchewan Middle Years Association

Application for Membership

What can the SMYA do for you?



Members receive:

- > Three issues of 'In the Middle' The only professional middle years journal published in Canada
- > Three issues of 'President's News' Keeping you up-to-date on middle years news
- In-service updates across the province

I hereby apply for membership in the Saskatchewan Middle Years Association. Membership for one year is \$25.00. I hereby apply for membership renewal in the Saskatchewan Middle Years Association. Membership for one year is \$25.00. Mame:		
Membership for one year is \$25.00. Name:		•
Name: Mailing Address: Employed by: Present Position: Yes No Teacher's Certificate Number: Y		·
Employed by: Present Position: Are you an STF member? I have enclosed a cheque or money order for \$25.00. I understand this is my membership fee for one year. I hereby consent to the collection, storage and use of personal information by and for the executive of the SMYA for purposes of receiving "In the Middle", the journal of the Association, the "President's Newsletter" and periodic notification of upcoming professional development opportunities. Information is processed and maintained in a confidential database by the STF.	Membership for	one year is \$25.00.
Employed by: Present Position: Are you an STF member? I have enclosed a cheque or money order for \$25.00. I understand this is my membership fee for one year. I hereby consent to the collection, storage and use of personal information by and for the executive of the SMYA for purposes of receiving "In the Middle", the journal of the Association, the "President's Newsletter" and periodic notification of upcoming professional development opportunities. Information is processed and maintained in a confidential database by the STF.		
Employed by:	Name:	
Employed by:	Mailing Address:	
Present Position: Are you an STF member?		
Present Position: Are you an STF member?		
Are you an STF member? Yes No Teacher's Certificate Number: I have enclosed a cheque or money order for \$25.00. I understand this is my membership fee for one year. I hereby consent to the collection, storage and use of personal information by and for the executive of the SMYA for purposes of receiving "In the Middle", the journal of the Association, the "President's Newsletter" and periodic notification of upcoming professional development opportunities. Information is processed and maintained in a confidential database by the STF.	Employed by:	
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DATE SIGNATURE	purposes of receiving "In of upcoming professions	n the Middle", the journal of the Association, the "President's Newsletter" and periodic notification
	DATE	SIGNATURE
		

Please scan email this application form when completed to: kelsey@smya.ca

Harold Schultz Middle Years Development Fund

Introduction

The need exists in Saskatchewan to encourage continued development in the middle years area. The SMYA is the logical organization to initiate and encourage such development.

This development fund was established to encourage Saskatchewan based projects and/or programs related to the middle years child. The fund is named in honor of Mr. Harold Schultz who was a driving force in starting the middle years concept in Saskatchewan. It was through his research, his encouragement and his dedication that the philosophy of Middle Years Education took hold and continues to grow today.

Objectives of the Fund

The monies of the fund are to assist, financially, individuals, groups and/or schools in developing programs or research projects that increase the understanding and awareness of the middle years child in Saskatchewan.

The monies of the fund may be awarded to those projects, ideas or programs that help to increase the understanding and awareness of the middle years child and/or promote effectiveness of the middle years teacher.

PLEASE NOTE:

There is no application form for this award. Candidates must submit a written application meeting the guidelines below.

General Guidelines for Selection

- The results of such projects, programs, or practices supported by this fund must be made available for the use of the SMYA and its members.
- The recipient(s) of monies from the fund must submit a comprehensive typewritten report to the SMYA executive upon completion of the projects.
- The SMYA journal, In the Middle, must be provided with a synopsis of useful and relevant results of the funded project(s) for publishing purposes.
- 4. The recipients must acknowledge the financial assistance of the SMYA in the text of the comprehensive typewritten report.
- The executive of the SMYA has the right to change, delete, or add any conditions related to the awarding of monies related to the fund.

Conditions

- Payment of the monies of the fund will be 50
 percent when the project is approved by the
 SMYA Selection Committee and 50 percent upon
 completion of the project and the submission of
 an article suitable for publication in our journal.
- The allocation of the monies granted will be made at the discretion of the SMYA Selection Committee.
- 3. Applications for the 2012 award can be made any time prior to Oct. 1, 2013.
- Each application will be acknowledged and recipients will be notified of decisions immediately following the Selection Committee's meeting.
- 5. The amount of the monies of the fund to be allocated at the discretion of the Selection Committee shall not exceed \$1000.00.
- 6. Applications will be received in a format approved by the SMYA Selection Committee. Interested persons should forward inquiries to:

Harold Schultz Middle Years Development Fund ATTENTION:

Crystal Boire 131 Massey Rd, Regina SK S4S 4N3 Email: crystal@smya.ca

Saskatchewan Middle Years Association

President's Award

The Saskatchewan Middle Years Association strives to promote an understanding of middle years education within the province of Saskatchewan. Therefore, the President, on behalf of the Association, annually presents "The President's Award" to recognize individual excellence in middle years education.

Members of the SMYA are invited to nominate an individual to be considered as a recipient of this award.

Criteria

- 1. The award will be presented to an educator who has made meritorious contribution to middle years education both locally and provincially.
- 2. Nominations must be made by a current member of SMYA.

Timeline

Applications for the 2016 award must be submitted to the President by October 1, 2017.

NOMINATION FORM A. Nominee Information Name Address Work Address Position Held Telephone – Home Office **B.** Nominator Information Name Address Work Address Position Held <u>Telephone – Home</u> Office C. Point form outline of the candidate's contributions

brett@smya.ca

D. Attach statement supporting your nomination (Maximum 1,000 words)

Email all submissions to: Brett Reis



SMYA YOUTH GRANT

The SMYA supports and encourages special projects, initiatives and student conferences. Because of this, SMYA has established a grant fund, which will allow our organization to support such ventures. Money will be awarded in two installments. Fifty percent of the grant will be paid up front while the remaining fifty percent will be awarded on submission of a written report that can be published in *In the Middle*, the SMYA journal. Applications should show how the project, initiative, or conference would enhance the education of the middle level students involved. Priority will be given to those applicants which are organized by students, for students, or that go beyond regular classroom excursions/trips.

- 1. Applications for funds must be made BEFORE the project, initiative, or conference takes place AND before an SMYA executive meeting. The deadlines for consideration at an executive meeting are:
 - a. April 30
 - b. June 30
 - c. December 30
- 2. Applicants must fill in the following form and include a half to one-page summary or outline of the project, initiative, or conference on a separate piece of paper.
- 3. Applicants must be SMYA members.
- 4. Funds for grants will be set aside by the executive in the annual budget.
- 5. The maximum amount available for grants is \$1000 per year. Amounts awarded are at the discretion of the SMYA executive.
- 6. All special projects receiving the initial SMYA financial support will be required to provide SMYA with a written report suitable for publication in the SMYA journal in order to receive their second installment.

Application for Financial Assistance for SMYA **Youth Grant**



c/o Brett Reis email: brett@smya.ca

Deadlines for applications are June 30. December 30, and April 30

activities.

Do you have an active SMYA membership? Have you received SMYA funding before?

Are you willing to:

- a) Provide a report suitable for publication in the SMYA journal?
- b) Make a presentation at our Annual Conference?

Please provide any additional information that will assist us in processing your request and attach it to the form.

SMYA Privacy Policy

From time to time, the Saskatchewan Middle Years Association (SMYA) will gather, maintain and use personal information about its members. This policy outlines the steps that the SMYA will undertake to safeguard the privacy of this information.

1. Accountability

- The Executive shall appoint one of its members as the SMYA Privacy Compliance Officer.
- The Executive may appoint other members of the Executive to be responsible for collecting personal information subject to the terms set out in the policy.
- c. Complaints and/or inquiries arising from the collection of personal information shall be directed to the Privacy Compliance Officer of the organization.
- Personal information of the membership shall be shared with and maintained by the Saskatchewan Teachers' Federation (STF) for grant purposes.
- e. Personal information shall not be shared with any other third parties.

2. Purposes

Personal information will be used for communication purposes only. These communication vehicles will include the SMYA journal, the President's newsletter and periodic mail outs, which may advise the membership of upcoming professional development opportunities.

3. Consent

- Consent to gather personal information shall be obtained annually from the membership at conference.
- Registration forms for new or renewed memberships shall contain a "Consent for Release of Personal Information" section.
- This policy shall be made available to all members.
- d. Information collected by the SMYA may be disclosed to the STF for grant purposes and/or to the members of the SMYA Executive only.

4. Limiting Collection

- a. The information collected shall be limited to:
 - i. Name
 - ii. Address
 - iii. Postal Code
 - iv. Teaching CertificateNumber
 - v. Telephone Number
 - vi. Email Address
- Name, Address and Postal Code information are needed to send communication to the member.
- A teaching certificate number is required by the STF for grant purposes.
- d. Telephone numbers are required to communicate with members quickly (i.e. in the event of a program cancellation).

5. Limiting Use, Disclosure and Retention

- Membership information shall be retained for as long as a person is a member of the organization.
- Lapsed membership information will be retained for a maximum of one year.
- Lapsed information in electronic or "hard copy" form shall be securely destroyed.

6. Accuracy

- Membership renewal information will be checked for accuracy with the individual member.
- Individual members of the SMYA shall be responsible for informing the organization's Privacy Compliance Officer with appropriate updates to their personal information.

7. Safeguards

- All reasonable measures shall be taken to protect members' personal information against loss or theft.
- Access to electronically stored information shall be limited to members of the organization's Executive only.

- Executive members shall annually be made aware of the need to protect the privacy of members' personal information.
- d. This policy shall be reviewed annually.

8. Openness

- a. This policy shall be published on the organization's website.
- b. This policy shall be published annually in the Association journal.

9. Individual Access

- Upon a request by a member, the President shall confirm the existence of a member's personal information and shall provide a copy of this policy to the member.
- If a member deems her/his personal information to be inaccurate, the member shall be given the opportunity to correct any inaccuracy.

10. Challenging Compliance

- a. Complaints and/or inquiries regarding this policy shall be directed to the Privacy Compliance Officer of the organization.
- Upon receiving a complaint and/or inquiry, the Privacy Compliance Officer shall attempt to resolve the issue as expeditiously as possible.



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