

In the

MIDDLE

Volume 38, Number 1

September 2019



The Fence

Haiden - Grade 7

Aberdeen Composite School





We Believe

The Saskatchewan Middle Years Association believes middle years students require educators who understand and advocate for their students' physical, emotional, social and academic needs. The SMYA provides workshops, speakers for interested groups, resource materials and an annual provincial conference.

Our organization has the following aims:

- To further understanding of the middle years student
- To further an understanding of programs and teaching approaches for the middle years
- To provide a means of communication for teachers about middle years students
- To develop a positive attitude toward middle years students
- To provide a vehicle for sharing information with all partners in education
- To advocate school experiences that are developmentally responsive to the needs of middle years students

JOURNAL EDITORS: Kelsey Bailey and Crystal Boire

In the Middle is published three times yearly. It accepts articles that are practical, accessible and of interest to teachers of Grades 5 through 9. Articles should be from 2 to 15 pages in length. They can concern curriculum or teaching methodologies, or they can concern middle years children and suggestions for working with them. Articles published by *In the Middle* reflect the views of their authors and are not necessarily those of the editors, the Saskatchewan Middle Years Association, or the Saskatchewan Teachers' Federation.

MIDDLE



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President's Message

By Rachelle Mievre & Angela Byrnes

Greetings SMYA Members,

We hope that you've enjoyed your summer holidays with family and friends and can return well-rested and recharged for the upcoming school year. We are incredibly excited to be your SMYA Co-Presidents this year. Thank you to Brett Reis for being our fearless leader over the last number of years and for gently nudging us into these roles.

The field of education is always evolving and so is our SMYA. We have some exciting changes in store for this year. Instead of hosting our annual fall conference we are going to host three smaller events throughout the school year. Saskatoon will be the location of our first "Ignite" style event where educators have five minutes to share a learning strategy, activity, or resource while enjoying snacks and beverages at a local pub. In mid-October attendees should walk away from the event with ready-to-use approaches and meaningful connections with other middle years teachers. We will host another "Ignite" style event in Regina in January. Please contact us if you feel you have even a spark of an idea to contribute. Because we have received such positive feedback from our "Speed Learning" sessions at our last two conferences, these events should allow us to get the most out of our talented and creative colleagues in Saskatchewan and share them with our SMYA members in a unique way. We also plan to host an online keynote speaker in March. SMYA members will have access to and be able to interact with a top educational leader and keynote speaker. As always, our journal will come out three times a year and will feature lesson plans, resources, websites, artwork, and articles to inspire you

throughout the school year. Lastly, we plan to host our traditional fall conference in 2020 so please stay tuned for more information regarding the location and keynote speaker. Thank you for supporting us through these new challenges!

If you're still hoping to attend a conference, consider heading to Nashville from November 7-9th for the Annual Conference for Middle Level Education. Use the promo code A19SMYA to save \$50 on your registration. The AMLE (Association for Middle Level Education) hosts an inspirational and innovative conference with 300+ breakout sessions, countless speed learning sessions, and today's top educational leaders, authors, and keynote speakers. This professional development opportunity is entirely focused on adolescent learners from grades 5-9 and is the largest gathering of middle level educators in the world.

As we look toward another school year it's important to remember to take care of yourself. Once September hits you'll likely feel overwhelmed at times with student needs, communication with parents, long range plans, etc. Your students deserve you at your best! Rest when you need to, leave that pile of marking for another day, go for a walk, spend time with friends and family, ask a colleague for help, listen to music, learn your limits and say no, practice deep breathing, or engage in an activity that brings you joy. You can't pour from an empty cup. Take care of yourself first.

Happy Back-to-School,

Angela Byrnes & Rachelle Mievre
SMYA Co-Presidents



Editor's Corner

Back to School!

By Kelsey Bailey and Crystal Boire

It's hard to believe that summer holidays have come to an end and we are heading back to the classroom to finalize preparations for the start of a new school year. Hopefully you have enjoyed a summer full of relaxation, family time and are feeling rejuvenated and eager to begin the year.

We are excited to take on a new approach to professional development this school year. We hope you will join us for our Ignite sessions in October and January, as well as our professional development webinar in March. In between these exciting new ways of delivering resources, *In the Middle* will continue to publish three times a year. Our goal for the journal is to feature lesson plans, resources, links to online content, artwork, and articles that will stimulate new ideas and support the innovations for all of the amazing middle years teachers across the province. We are always interested in hearing what great new idea you are working on. If you have a lesson, a topic, or want to share your successes in the classroom please let us know, as the strength of our network comes from the contributions of our members.

September is a busy time! Whether your school year begins with a backpack drop, a welcome back barbecue or an open house, have a great first month and we look forward to seeing many of you at our first Ignite event in Saskatoon in October.

Kelsey and Crystal

www.smya.ca

On Facebook at <http://www.facebook.com/SKMiddleYears> On Twitter [@SKmiddleyears](https://twitter.com/SKmiddleyears)



We are looking for student artwork to showcase in the journal. Please take a picture and send to:

*Kelsey Bailey
kelsey@smya.ca*

Please include the student's name, grade and school

Meet the SMYA Executive

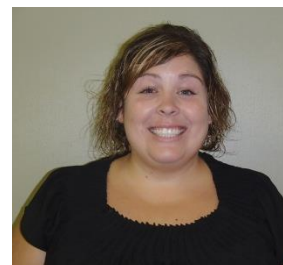


Brett Reis - Past President

Brett Reis is the principal at Colonsay School. Brett is passionate about teaching “In the Middle” and enjoys the energy and excitement middle years students bring to the classroom each day. Brett’s professional interests include technology, experiential learning and professional development. In his spare time he enjoys spending time with his family, reading as well as playing and coaching various sports.

Angela Byrnes – Co-President

Angela Byrnes is a Grade 8 teacher at Ecole Lumsden Elementary School in Lumsden. She received both her undergraduate and graduate degrees from the University of Regina and is a strong believer in life-long learning, both from formal education and informally in the classroom as well as from colleagues. Her career in education has led her through many steps from teacher to vice principal to principal and then back to classroom teacher. Middle year’s classrooms are where her heart is and she loves that no two days in middle are ever the same.



Rachelle Mievre – Co-President

Rachelle Mievre is a Grade 8 teacher in Pilot Butte, SK who is passionate about teaching ELA, Arts Ed, and Genius Hour. Follow her classroom’s learning journey on Twitter & Instagram: @MrsMievresClass. Rachelle enjoys directing plays and musicals, traveling with her husband, and attending concerts with friends.

Kelsey Bailey – Co-Editor

Kelsey is in her fourteenth year teaching with Regina Public Schools and is currently teaching Grade 7 at Henry Janzen. She loves teaching in the middle because of the energy and creativity middle years students have. When she’s not teaching, she enjoys spending time with her husband and two kids.



Crystal Boire – Co-Editor

Crystal has been teaching in the middle for 14 years. She loves the relationships that are built with Middle Years students; their sense of humour and personality are so unique from one pre-teen to the next! This year, Crystal is headed to Centennial School in Regina, teaching Grade 7/8 French Immersion.

Ian Trail - Treasurer

Ian has taught Middle Years Education with Regina Public Schools for the past 13 years, and is currently teaching Grade 6/7 at Ruth M. Buck School. The positive relationships Ian has with his students, in the classroom and through coaching, creates a successful collaborative learning environment, where all students belong by feeling valued, safe, and inspired. Ian has been an Executive Member with the SMYA for the past 5 years and is entering his 4th as Treasurer. In his spare time he plays hockey, baseball, and golf.



Tina Blake – Member at Large

Tina has been teaching with the Regina Public School Board for 21 years. Tina now teaches Grade 7/8 at W. H. Ford in Regina and loves middle level education. She believes in young people and the rights of children. She enjoys spending time with her husband and her two wonderful kids. When she can fit it in, she also loves selling Thirty-One, scrapbooking and watching movies!

Melissa Sullivan – Member at Large

Melissa Sullivan is in her second term with SMYA. She currently is teaching Grade 6 at ERES in White City. Melissa is in her 14th year of teaching. When she isn't busy planning for her class, she is spending time with her husband and three small kids.



Kelli White – Member at Large

Kelli has been teaching "in the middle" for sixteen years and is passionate about inquiry-based learning and authentic assessment practices. She is currently teaching at Aberdeen Composite School fulfilling the roles of a Grade 7 homeroom and Learning Facilitator. One of her favorite parts about being a teacher is working with students through extra-curricular activities. From social justice and travel clubs to leading the MaraFUN team, Kelli enjoys building positive relationships and memories with students both inside and outside of the classroom.

Pat Telfer – Member at Large

Pat Telfer is a teacher at the Sun West Distance Learning Centre. Currently, he is helping to redevelop several ELA courses and is also serving as Ed Tech support for both staff and students. Pat has taught almost everything from K-12, but the majority of his experience has been with in the middle years, mainly because he thinks just like them! In his spare time, you can usually find him playing/watching/officiating all kinds of sports, but his main ones are basketball and track and field. Pat also loves technology – some people (including himself) even call him a nerd!



Harmony McMillan – Member at Large

Harmony spends her days teaching and learning alongside the Grade 6 students at Mother Teresa Middle School in Regina. She has been teaching and coaching "in the middle" for the last 13 years, in Regina as well as in Hong Kong. She is passionate about developing creative, meaningful and fun ways to engage students in their learning. Outside of teaching, her favorites include: singing, sports, party-planning, travel adventures, and most especially, her nieces and nephews! She is happy to be a rookie on the SMYA team this year!

Murray Wall – STF Liaison wallm@stf.sk.ca

Answer the following questions/prompts with words, phrases, and sketches.

Name: _____

What helps you feel welcome?	How do you like to be greeted in the morning?	What strengths do you bring to our classroom? Our school?	What do you like most about our school so far?
What should school “do” for a person?	What do you want to learn about this year?	What do you need from teachers to be successful?	Who are your heroes? Why?
What does it mean to “understand” something?	What makes you curious?	What do you love?	What should you do with what you know?
What is the most memorable thing you learned last year? Why?	When are you at your best?	What are you most proud of?	When are you most creative?

What would you change about our school?	What is your favourite subject?	If you could choose one famous person (dead/alive) to be a guest teacher who would it be? Why? What would you hope to learn?	What are you most excited about for this year?
What is one surprising thing about you?	What is your favourite book?	What do you enjoy doing when you're not at school? (hobbies, sports, lessons)	What is something you want to accomplish this year?
How do you respond when something is challenging?	What is your favourite movie/TV show?	What are 3 words to describe you? Why?	What else should I know about you that I might not think to ask?
What causes you frustration?	What is your favourite song/musical artist?	An awesome teacher is... (list three words)	Ask me anything (within reason)...

Submitted by Rachelle Mievre

Grade 7 Arts Ed - Bucket Drumming Lesson Plan

Submitted by Kelli White

CP7.7 - Investigate improvisation using the voice, instruments, and a wide variety of sound sources from the natural and constructed environment.

A. ENGAGE

-A great activity to start this experience is to circle up with your students sitting on chairs, buckets in front and drumsticks in hand. Take turns going around the circle having one person at a time share a short drumming sequence (like 4-8 beats) which everyone repeats.

-Having no background in music, I found it helpful to go online to access some videos that led us through some basics of bucket drumming (how to hold the drumsticks, basic rhythm sequences to get us started, etc.). For example, we practiced along-side videos from bucketdrumming101.com. Simply googling "beginner bucket drumming" will get you some helpful hits of free videos to get started.

B. EXPLORE

- Place students in groups of 3 and allow them time to explore creating different sounds together using different parts of the bucket, their sticks and even their voices to create a simple rhythm they can play in unison. TIP: Head outdoors to spread out around the school grounds for practicing to avoid disrupting classrooms with the loud banging. ☺

C. EXPLAIN

-We circled up as a large group after about 35 minutes of students getting time to put a short sequence together for each group to share out their sequence.

D. ELABORATE

-Place students in small groups (3-5) to create a more polished performance of a bucket drumming sequence where they are taking their listener on a journey or sharing a story based on a strong theme (ie: "Running Late", "Marching Band", "Running from a Bear").

E. EVALUATE

-Create a rubric together to communicate expectations of what makes a "good" performance. For example, our class decided a strong theme, a variety of sound created by using different parts of the bucket, sticks or voice, as well as altering rhythm, pace and volume, along with playing in unison was important (see sample rubric).

Bucket Drumming - Arts Ed 7

CP7.7

Investigate improvisation using the voice, instruments, and a wide variety of sound sources from the natural and constructed environment.

Mastery	Meeting	Approaching	Beginning
Sophisticated Original "Bonfire"	Complete Proficient "Fire"	Basic Partial "Flame"	Limited Undeveloped "Smoke"



	Theme is present. The composition follows a journey or story shared by the artists through the application of rhythm, pace, volume, repetition.
	Variety of sound explored on the bucket, as well as from other natural or constructed materials.
	Group Dynamics: students are clearly prepared as they have practiced to play in unison. Good effort to organize a polished presentation.

Group Name	Members	Theme

Practical and Applied Arts Renewal

Students entering Grade 7 are required to take at least three Practical and Applied Arts (PAA) survey courses before completing Grade 9. Each course must be a minimum of 50 hours. The modules for these three PAA survey courses must be chosen using criteria recommended in the *Practical and Applied Arts Handbook*. Students in grades 7-9 may use Christian ethics or Catholic studies courses to fulfill two of the three PAA survey courses requirement. Not all secondary PAA curricula are recommended for middle level PAA survey courses for safety or developmental reasons, but many curricula are appropriate for this use and middle level PAA teachers have an important role to play in the renewal of this area of study.

Renewal in PAA has been underway since the Secondary PAA Reference Committee began meeting in September 2017. The reference committee has 31 members that represent K-12 education, post-secondary institutions, business and industry and organizations such as the Saskatchewan Apprenticeship and Trade Certification Commission. The role of the reference committee is to:

- represent the viewpoints of their organizations at committee meetings and communicate back to their organizations following meetings;
- provide advice to the ministry regarding the overall direction of curriculum renewal in PAA, including the philosophical foundation and topics of study within specific curricula; and,
- provide feedback regarding resources and materials to support implementation of curricula.

Currently, PAA curricula are organized on the curriculum website (www.curriculum.gov.sk.ca) by clusters or themes that include:

- Agriculture;
- Agriculture Technician;
- Communications;
- Business;
- Trades;
- Home Economics and Hospitality; and,
- Natural Resources.

The reference committee has recommended that the clusters be renamed to include:

- Agriculture and Food Sustainability;
- Business and Management;
- Career and Life Management;
- Communication, Media and Design;
- Construction, Manufacturing and Transportation;
- Health Care, Hospitality and Human Services; and,
- Resource Management.

Along with this reorganization comes the opportunity to renew existing and to develop new PAA curricula. To date, ten curricula have been under development as follows:

- NEW *Robotics and Automation 10, 20, 30* will be released as a provincial curriculum in August 2019 following a year-long pilot in 2018-19.
- An updated draft of the NEW *Financial Literacy 20, 30* curriculum will be posted in August 2019, and the curriculum will be piloted for a second semester from September 2019 to January 2020 prior to its finalization and release as a provincial curriculum in February 2020.
- Initial drafts of four renewed curricula (*Accounting 10, 20, 30; Drafting and Computer-aided Design 10, 20, 30; Commercial Cooking 10, 20, 30; Career and Work Exploration 10, 20, A30, B30*) will be posted in August 2019, and the ministry will spend the 2019-20 academic year vetting these curricula.
- Writing continues on four curricula (*Information Processing 10, 20, 30; Electrical and Electronics 10, 20, A30, B30; Autobody 10, A20, B20, A30, B30; Mechanical and Automotive 10, A20, B20, A30, B30*). Initial drafts will be posted in the fall of 2019, and the ministry will spend February to June 2020 piloting *Information Processing 10, 20, 30* and vetting the others.

The call for writers for the seven PAA curricula listed below was sent to school divisions, conseil des écoles fransaskoises and First Nations education authorities on August 20, 2019:

- Life Transitions;
- Clothing, Textiles and Fashion;
- Interior Design;
- Cosmetology;
- Tourism;
- Design Studies; and,
- Theatre Arts.

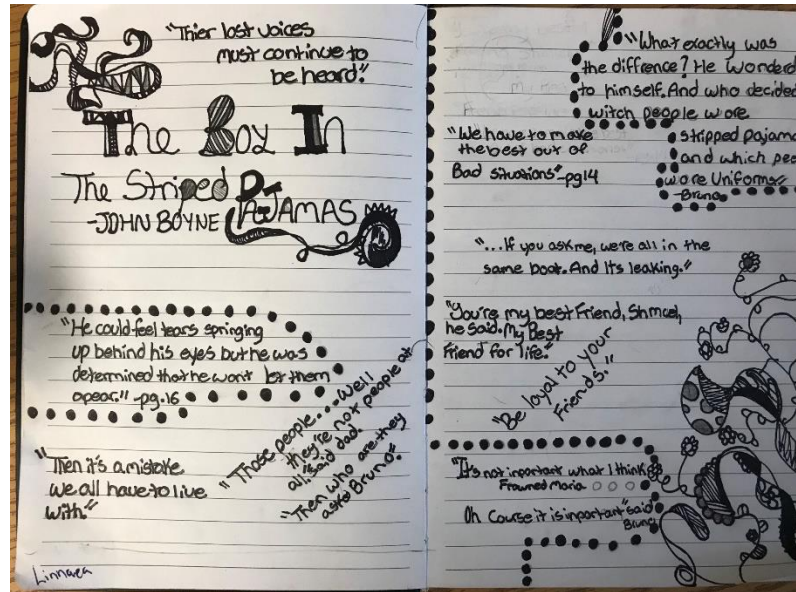
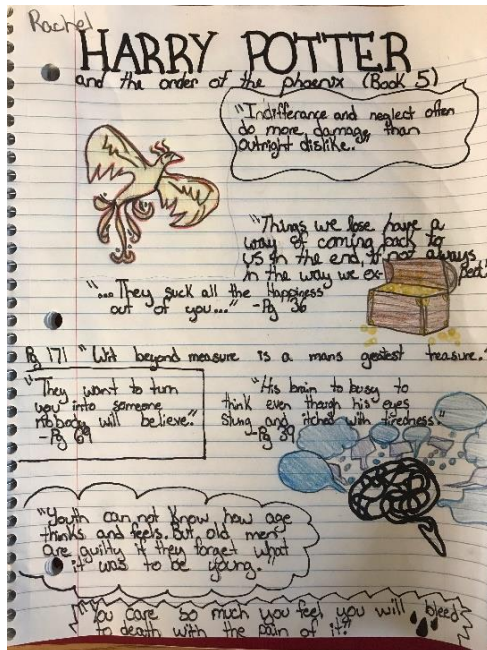
Additional PAA curricula to be renewed or developed will be announced at a later date. Middle level PAA teachers are encouraged to apply to be writers for those PAA curricula that are appropriate for middle level and are encouraged to participate as pilot teachers when a formal pilot is planned (e.g., Financial Literacy, Information Processing). Middle level PAA teachers are welcome to provide feedback on renewed and new PAA curricula and specifically on those modules that are identified for use within middle level PAA survey courses. In addition, middle level PAA teachers are encouraged to recommend and evaluate resources.

For additional information, please contact:

Barbara McKinnon
Career Development Consultant
Ministry of Education
306-787-2334
Barbara.mckinnon@gov.sk.ca

The Power of Choice in a Reading Classroom

Submitted by Kelli White



Starting off each day with 10-15 minutes of reading has become sacred in our ELA classroom. When students get time to read, choice in what they read, and mini-lessons to provide instruction to build up their reading strategies, products of their learning are impactful and authentic.

These examples came from asking, "As you read, what phrases can you identify that evoke emotion or inspire action? What messages do you notice have a deeper meaning, beyond the text?" This led to the action of seeking those *universal quotes* as we read: phrases that can be "lifted" and responded to by others who haven't read their book. They often became the source of our daily quick write prompts. Students also turned in these one-pagers highlighting quotes and illustrations from their choice novels to capture their learning.

"Forgiveness can lead to friendship." – from CRASH by Jerry Spinelli

"What is beautiful is good, and who is good will soon be beautiful." -from Wonder by R.J. Palacio

"Reading is just another way of listening..." – from Freak the Mighty by R. Philbrick

When setting up your middle years ELA program, I highly recommend the following books to build a strong structure and meaningful mini-lessons to support reading and writing:

180 Days by Penny Kittle and Kelly Gallagher (Heinemann Publishing, 2018)

The Reading Strategies Book by Jennifer Serravallo (Heinemann Publishing, 2015)

The Writing Strategies Book by Jennifer Serravallo (Heinemann Publishing, 2017)

ELA – “Me in a Bag”

Writing Activity and Presentation

Submitted by Kelsey Bailey

Assignment:

Choose **3 objects** from home that are meaningful to you in some way and allow us to get to know you better.

(Ideas: a photograph, an award or medal, a toy from when you were young, an item you can't live without, something that represents a hobby or an extra-curricular activity you were or are involved in, an item that was passed down to you from someone special, etc.)

Note: These 3 items must be able to **fit into your backpack**. If the item is too large, you must think of a smaller version of the object or bring a picture of the object.

You must be able to explain, orally and in your writing, why you chose the object and why it is meaningful to you. Give us some background information about where you got it from if you can.

For Writing:

- Pre-write/Brainstorm your ideas
- Rough Draft - 3 paragraphs, (double spaced, indent each one, full sentences) 5-8 sentences in each paragraph, written on lined paper (1 paragraph for each item)
- Edit/Revise – With a partner or teacher using your editing worksheet
- Final Draft - typed up and shared in 'Google Classroom: Language Arts'

For Presentation:

- Make sure your objects are at school on the day of presentations.
- Show us your 3 objects and discuss each one

Outcomes:

CC6.7/7.8 Write to describe, narrate, explain, inform and persuade

CC6.5/7.6 Use oral language to interact with others in pairs, small groups, and large group situations

Assessment Rubric:

	4 Established	3 Meeting	2 Progressing	1 Beginning
Organization	Excellent organized into 3 cohesive paragraphs	Organized into 3 basic paragraphs	Attempts organization but lacking proper paragraph structure	No paragraphs; Needs to work on proper formation
Sentence Fluency	Great variation in sentence patterns	Good variation in sentence structure	Frequent run on sentences or lack of flow throughout	Difficult to read or follow
Conventions <i>Spelling, Caps, Punctuation</i>	Excellent control of writing conventions	Good control of writing conventions with few errors	Limited control of conventions with multiple errors	Numerous errors make the paragraphs difficult to read
Content	All required elements are included in excellent detail	Most of the required elements are included	Missing some of the required elements	Many elements are missing

Presentation	Loud volume; great eye contact with audience; excellent expression in voice	Mostly loud volume; Some eye contact; Some expression in voice	Volume is quiet; No eye contact; Little to no expression in voice	Difficult to understand due to rushing and/or volume
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DUE DATE: Writing and Presentation - _____

Sample

September 10, 2019

My Favourite Things

When I was young, my Grandpa spoiled me rotten. He was always buying me the coolest things, but my favourite thing he would get me was books. His love of reading was passed onto me through the book *The Giving Tree* by Shel Silverstein. This book is one of my favourite items because it was a story he always read to me, and it reminds me of all the great memories I shared with my Grandpa when I was younger. This book has such a great message. It focuses on the importance of giving to others and demonstrating selflessness in life, and this was something that Grandpa always showed me.

Another item that is important to me is my soccer medal. I have been playing soccer since I was five years old, and it is something that I absolutely love. When I'm playing soccer, I feel confident and happy. This medal is important because it was the first one I ever received, and it reminds me of how excited I was to play not only at the end-of-the-year tournament, but throughout the whole season as well. I enjoy getting a medal or trophy each year I play soccer, but I love looking at this medal and thinking how far I've come and how thrilled I am to continue playing such a great sport every year.

Finally, a picture of my dog Snickers is something that I couldn't live without. We got Snickers when he was 3 months old. He was my first pet and I loved him so much. I always loved animals when I was young, and I constantly asked my Mom and Dad if we could get a dog or cat. It took two years of trying to convince them, so when they finally decided we could get a dog, I was over-the-moon excited. Snickers, the little Bichon Frise, was my best little buddy, until he passed away last year. I am so sad that he is not around anymore, but thankful to have this picture to remind me of him.

Room 21 Classroom Job List

Messenger

- pick up notes from the office
- deliver items to the office or other classrooms
- collect and drop off library books

Handout Helper

- help hand out copies of assignments
- hand back marked assignments
- organize 'Out Bin' assignments

Tech Assistant

- pick up and drop off computer carts
- make sure computers are properly signed out
- check that computers are put back in correct spot & plugged in

Directors of Organization

- update monthly calendar
- erase boards and clean when necessary
- keep shelves and bookshelf tidy

Caretaker

- put recycling bin in hallway and bring in at the end of the day
- on occasion, assist with magic spot at the end of the day
- get classroom supplies as needed

Lunchroom Assistant

- pick up paper towels or cleaning supplies when needed
- ensure all garbage is picked up before the end of lunch hour
- help wipe down desks or counter tops when necessary

Submitted by Kelsey Bailey

Teacher-Friendly Instagram Accounts!

The following Instagram accounts are great for every Middle Years teacher.

Submitted by Melissa Sullivan

- **Maniacs in the Middle. @maniacsinthemiddle**

Josie Bensko is a science specialist in the US. She is passionate about making science fun and spreading joy throughout her classroom by playing music and her classroom decor. She also has an excellent Spotify list of curated music to match the mood you are wanting to achieve in your classroom. She also had a TPT account where you can buy her completed units and decor creations.

- **The Daring English Teacher @thedaringenglishteacher**

Although she is HS focused she shares many ideas that are suitable for the middle too.

- **Miss Bertels @missbertels_**

This Instagram focuses on ELA (and with her new position SS), tackling grad school while teaching and all areas regarding equality. Her Instagram stories are through provoking and she shares ideas about being a welcoming classroom to all your students.

- **Musings from the Middle School @musingsfromthemiddleschool**

Jenna is a book Addict! Throughout the summer she shared in-depth reviews during her #bookaday reading challenge. If you want book recommendations for your middle level library (and who doesn't?!) she is your gal!

- Miss 5th @Miss5th

Although Britt is technically not “in the middle” teaching Grade 5, she does share many ideas that are easy to use and adapt for middle level. She shares awesome ideas that are easy to implement into any classroom, decor ideas (her TPT account that sells them) and she also shares many data collection/ organization ideas too.

- @theactiveclass

The Active Class is an excellent source for quick PD, engaging lesson ideas, quick bits of research, professional book suggestions and brain break ideas. Following their Instagram feed always lends itself to something easy to fit into your daily schedule or to tweak a lesson for the better.

- Last but not least our very own Rachelle Meivre @Mrsmeivresclass

Rachelle shares her classroom decor (including amazing beginning of the year themes to match current pop hits), ideas in all subject areas including Arts Ed and PD opportunities for Saskatchewan’s teachers.



Everyone knows a teacher who does an outstanding job in the middle. Please give that person the recognition they deserve. Fill out the attached information, and email the information to brett@smya.ca.

Teacher's name: _____

School: _____

Teaching Assignment: _____

Three words describing the teacher's personality:

A sentence or two describing the teacher's relationship with:

- a) Students:
- b) Colleagues:
- c) Community:

Anything else you would like mentioned?

Application for Membership

What can the SMYA do for you?

Members receive:

- Three issues of 'In the Middle' – The only professional middle years journal published in Canada
- Three issues of 'President's News' – Keeping you up-to-date on middle years news
- In-service updates across the province



- ☐ I hereby apply for membership in the Saskatchewan Middle Years Association.
Membership for one year is \$25.00.
- ☐ I hereby apply for membership renewal in the Saskatchewan Middle Years Association.
Membership for one year is \$25.00.

Name: _____

Mailing Address: _____

Employed by: _____

Present Position: _____

Are you an STF member? ☐ Yes ☐ No Teacher's Certificate Number: _____

- ✓ I have enclosed a cheque or money order for \$25.00. I understand this is my membership fee for one year.

I hereby consent to the collection, storage and use of personal information by and for the executive of the SMYA for purposes of receiving "In the Middle", the journal of the Association, the "President's Newsletter" and periodic notification of upcoming professional development opportunities. Information is processed and maintained in a confidential database by the STF.

DATE

SIGNATURE

Please email this application form when completed to Kelsey Bailey: kelsey@smya.ca

Harold Schultz Middle Years Development Fund

Introduction

The need exists in Saskatchewan to encourage continued development in the middle years area. The SMYA is the logical organization to initiate and encourage such development.

This development fund was established to encourage Saskatchewan based projects and/or programs related to the middle years child. The fund is named in honor of Mr. Harold Schultz who was a driving force in starting the middle years concept in Saskatchewan. It was through his research, his encouragement and his dedication that the philosophy of Middle Years Education took hold and continues to grow today.

Objectives of the Fund

The monies of the fund are to assist, financially, individuals, groups and/or schools in developing programs or research projects that increase the understanding and awareness of the middle years child in Saskatchewan.

The monies of the fund may be awarded to those projects, ideas or programs that help to increase the understanding and awareness of the middle years child and/or promote effectiveness of the middle years teacher.

PLEASE NOTE:

There is no application form for this award. Candidates must submit a written application meeting the guidelines below.

General Guidelines for Selection

1. The results of such projects, programs, or practices supported by this fund must be made available for the use of the SMYA and its members.
2. The recipient(s) of monies from the fund must submit a comprehensive typewritten report to the SMYA executive upon completion of the projects.
3. The SMYA journal, *In the Middle*, must be provided with a synopsis of useful and relevant results of the funded project(s) for publishing purposes.
4. The recipients must acknowledge the financial assistance of the SMYA in the text of the comprehensive typewritten report.
5. The executive of the SMYA has the right to change, delete, or add any conditions related to the awarding of monies related to the fund.

Conditions

1. Payment of the monies of the fund will be 50 percent when the project is approved by the SMYA Selection Committee and 50 percent upon completion of the project and the submission of an article suitable for publication in our journal.
 2. The allocation of the monies granted will be made at the discretion of the SMYA Selection Committee.
 3. Applications for the 2012 award can be made any time prior to Oct. 1, 2013.
 4. Each application will be acknowledged and recipients will be notified of decisions immediately following the Selection Committee's meeting.
 5. The amount of the monies of the fund to be allocated at the discretion of the Selection Committee shall not exceed \$1000.00.
 6. Applications will be received in a format approved by the SMYA Selection Committee.
- Interested persons should forward inquiries to:

Harold Schultz Middle Years Development Fund

ATTENTION:

Crystal Boire
Email: crystal@smya.ca



President's Award

The Saskatchewan Middle Years Association strives to promote an understanding of middle years education within the province of Saskatchewan. Therefore, the President, on behalf of the Association, annually presents "The President's Award" to recognize individual excellence in middle years education.

Members of the SMYA are invited to nominate an individual to be considered as a recipient of this award.

Criteria

1. The award will be presented to an educator who has made meritorious contribution to middle years education both locally and provincially.
2. Nominations must be made by a current member of SMYA.

Timeline

Applications for the 2019 award must be submitted to the President by October 1, 2020.



NOMINATION FORM

A. Nominee Information

Name _____
Address _____
Work Address _____
Position Held _____
Telephone – Home _____ Office _____

B. Nominator Information

Name _____
Address _____
Work Address _____
Position Held _____
Telephone – Home _____ Office _____

C. Point form outline of the candidate's contributions

D. Attach statement supporting your nomination (Maximum 1,000 words)

Email all submissions to: Brett Reis brett@smya.ca



SMYA YOUTH GRANT

The SMYA supports and encourages special projects, initiatives and student conferences. Because of this, SMYA has established a grant fund, which will allow our organization to support such ventures. Money will be awarded in two installments. Fifty percent of the grant will be paid up front while the remaining fifty percent will be awarded on submission of a written report that can be published in *In the Middle*, the SMYA journal. Applications should show how the project, initiative, or conference would enhance the education of the middle level students involved. Priority will be given to those applicants which are organized by students, for students, or that go beyond regular classroom excursions/trips.

1. Applications for funds must be made BEFORE the project, initiative, or conference takes place AND before an SMYA executive meeting. The deadlines for consideration at an executive meeting are:
 - a. April 30
 - b. June 30
 - c. December 30
2. Applicants must fill in the following form and include a half to one-page summary or outline of the project, initiative, or conference on a separate piece of paper.
3. Applicants must be SMYA members.
4. Funds for grants will be set aside by the executive in the annual budget.
5. The maximum amount available for grants is \$1000 per year. Amounts awarded are at the discretion of the SMYA executive.
6. All special projects receiving the initial SMYA financial support will be required to provide SMYA with a written report suitable for publication in the SMYA journal in order to receive their second installment.

Application for Financial Assistance for SMYA Youth Grant



c/o Brett Reis
email : brett@smya.ca

Deadlines for applications are June 30, December 30, and April 30

School Name/Group Name	
School Address	
School Phone Number	Postal Code
Teacher Contact	
Type of Event	Date
Location	
Number of Participants	For Students and/or Teachers
Anticipated Costs	Source of Funding
Food	Amount
Speakers	Source
Accommodation	
Travel	
Other (specify)	
Total	
Outline of Event Please include a brief description of the project including rationale for the project, format and anticipated activities.	
Do you have an active SMYA membership? Have you received SMYA funding before? Are you willing to: <ul style="list-style-type: none"> a) Provide a report suitable for publication in the SMYA journal? b) Make a presentation at our Annual Conference? Please provide any additional information that will assist us in processing your request and attach it to the form.	

SMYA Privacy Policy

From time to time, the Saskatchewan Middle Years Association (SMYA) will gather, maintain and use personal information about its members. This policy outlines the steps that the SMYA will undertake to safeguard the privacy of this information.

1. Accountability

- a. The Executive shall appoint one of its members as the SMYA Privacy Compliance Officer.
- b. The Executive may appoint other members of the Executive to be responsible for collecting personal information subject to the terms set out in the policy.
- c. Complaints and/or inquiries arising from the collection of personal information shall be directed to the Privacy Compliance Officer of the organization.
- d. Personal information of the membership shall be shared with and maintained by the Saskatchewan Teachers' Federation (STF) for grant purposes.
- e. Personal information shall not be shared with any other third parties.

2. Purposes

Personal information will be used for communication purposes only. These communication vehicles will include the SMYA journal, the President's newsletter and periodic mail outs, which may advise the membership of upcoming professional development opportunities.

3. Consent

- a. Consent to gather personal information shall be obtained annually from the membership at conference.
- b. Registration forms for new or renewed memberships shall contain a "Consent for Release of Personal Information" section.
- c. This policy shall be made available to all members.
- d. Information collected by the SMYA may be disclosed to the STF for grant purposes and/or to the members of the SMYA Executive only.

4. Limiting Collection

- a. The information collected shall be limited to:
 - i. Name
 - ii. Address
 - iii. Postal Code
 - iv. Teaching Certificate Number
 - v. Telephone Number
 - vi. Email Address
- b. Name, Address and Postal Code information are needed to send communication to the member.
- c. A teaching certificate number is required by the STF for grant purposes.
- d. Telephone numbers are required to communicate with members quickly (i.e. in the event of a program cancellation).

5. Limiting Use, Disclosure and Retention

- a. Membership information shall be retained for as long as a person is a member of the organization.
- b. Lapsed membership information will be retained for a maximum of one year.
- c. Lapsed information in electronic or "hard copy" form shall be securely destroyed.

6. Accuracy

- a. Membership renewal information will be checked for accuracy with the individual member.
- b. Individual members of the SMYA shall be responsible for informing the organization's Privacy Compliance Officer with appropriate updates to their personal information.

7. Safeguards

- a. All reasonable measures shall be taken to protect members' personal information against loss or theft.
- b. Access to electronically stored information shall be limited to members of the organization's Executive only.

- c. Executive members shall annually be made aware of the need to protect the privacy of members' personal information.
- d. This policy shall be reviewed annually.

8. Openness

- a. This policy shall be published on the organization's website.
- b. This policy shall be published annually in the Association journal.

9. Individual Access

- a. Upon a request by a member, the President shall confirm the existence of a member's personal information and shall provide a copy of this policy to the member.
- b. If a member deems her/his personal information to be inaccurate, the member shall be given the opportunity to correct any inaccuracy.

10. Challenging Compliance

- a. Complaints and/or inquiries regarding this policy shall be directed to the Privacy Compliance Officer of the organization.
- b. Upon receiving a complaint and/or inquiry, the Privacy Compliance Officer shall attempt to resolve the issue as expeditiously as possible.



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